

THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

VOLUME 05

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TUESDAY

January 31, 2006

Hockey picks up first ever win in Alaska

NATHAN LEETE
SPORTS EDITOR

"It's a long road trip," "It's an Olympic-sized rink." The excuses ended Friday night for the UNO hockey team when it picked up its first win at Alaska-Fairbanks. UNO's tie on Saturday night was good enough to move the Mavs from No. 9 in the Central Collegiate Hockey Association to a tie for No. 7 with Ferris State.

The Nanooks struck first Friday night, but the Mavs answered with four goals of their own for a 4-1 win. Kelly Czuy put UAF on the board with a power play goal nine minutes and 28 seconds into the game. UNO's special teams helped out when Alex Nikiforuk scored a shorthander off a turnover with 1:07 left in the first period.

Bryan Marshall scored the only goal of the second period on a wrist shot from between the circles 10:56 into stanza.

The Mavericks extended their lead with two goals early in the final stanza. Scott Parse scored the second shorthander of the game when Bill Bagron hit him coming out of the penalty box at 1:45 into the period. Bill Thomas then picked up his 19th goal of the season on a wrist shot from the left circle 3:11 into the period to close

See **HOCKEY**: Page 7



photo illustration by Caelan Millerd
photos by Michelle Bishop

Committees work to level field for both genders

CHRIS LARSON
ASSISTANT NEWS EDITOR

Reports show that women professors have always been an underrepresented minority.

UNO administrators are working to combat this problem, making it easier for women to rise to administrative positions.

As of Jan. 17, 40.7 percent of UNO's full-time faculty members were women and 33 percent of those women are tenured, according to Linda Mannering, director of Institutional Research.

In the fall of 2003, UNO ranked third among 10 other universities that have similar make-ups to UNO, with its percentage of female faculty at 37.8 percent, according to Gender Equity Committee reports. Ranking reports have not been released for recent years.

Tenured female faculty members in the NU system had only grown two percent from 1991 to 2002, according to 2003 reports. In fact, NU ranked above its peers in hiring, with female assistant and associate professor numbers outranking other universities. But tenured positions for women were lacking.

Each year, the Gender Equity
See **GENDER EQUITY**: Page 2

Students encouraged to speak up

SCOTT STEWART
SENIOR STAFF WRITER / SYSTEMS MANAGER

UNO wants to know what you think.

The National Survey of Student Engagement will be handed out this Friday to randomly-selected freshman and senior students.

"What we are really interested in is the learning opportunities and the personal growth of the students," said Director of Institutional Research Linda Mannering. "We use it extensively for accreditation of the university and accreditation of programs."

The survey is focused on five "benchmarks of effective educational practice," which it identifies as the level of academic challenge, student interaction with faculty members, supportive campus environment, active and collaborative learning and enriching educational experiences.

This information is used for strategic

planning by the university, national comparisons, North Central Association institutional accreditation, statistics for news reports and other applications. The Office of Institutional Research strongly encourages those selected for the survey to spend the 15 minutes it takes to complete.

"I know that students do care about UNO. Students are usually quite loyal to the campus—this is not asking too much," Mannering said. "The people who are asked, they are the voice for the people like them or in their class level."

Mannering estimated that only around 4,000 students will be available to take the survey, since 5,000 freshman and seniors were selected in the fall, and some of them will have graduated, dropped out or transferred institutions.

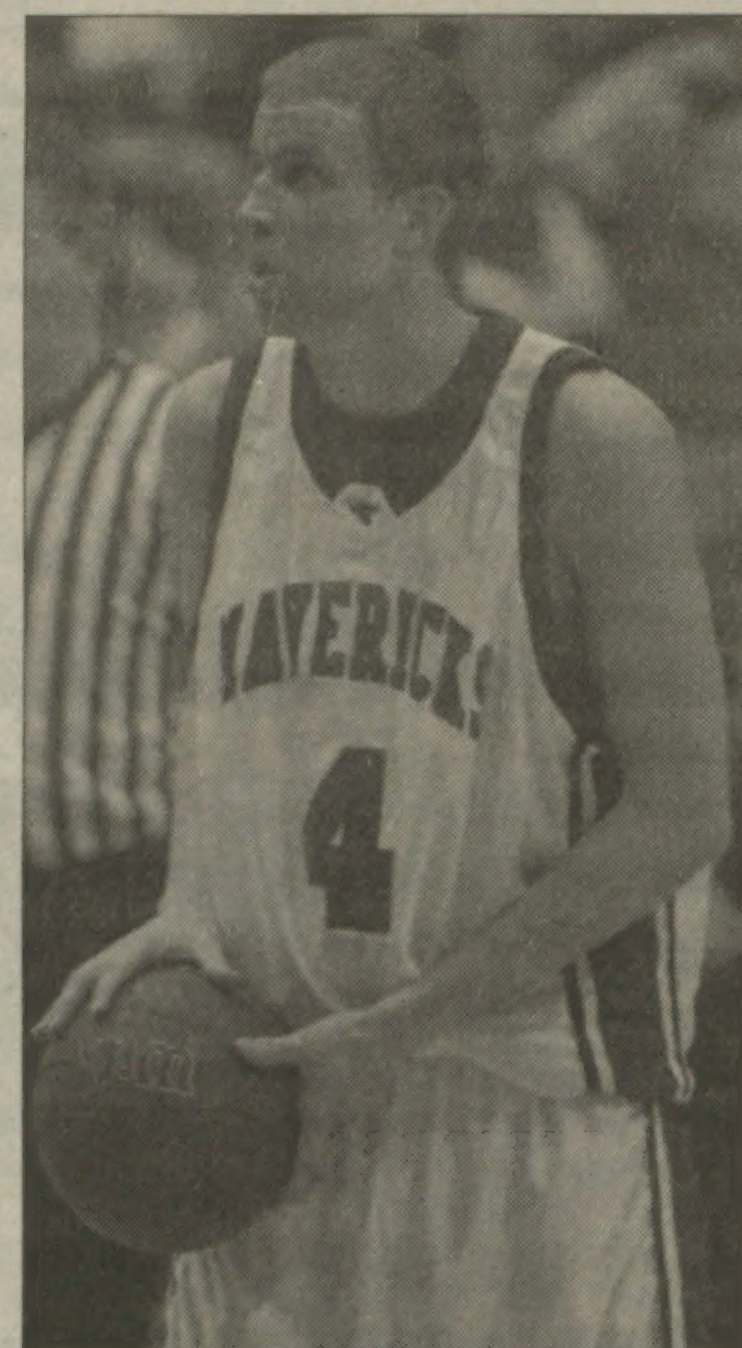
"We submit a list to the research organization and they do the scientific sampling," Mannering said.

To encourage students to participate, the

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Basketball blues: Men's, page 8; Women's, page 7



photos by
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Today

Partly Cloudy
H: 51 L: 30

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News You Can Use

COMPILED BY COLLEEN O'DOHERTY
STAFF WRITER

"Consider This" to explore child welfare advocacy efforts

This week on "Consider This," host Carol Schrader will interview Gene Klein, executive director of Project Harmony. The Omaha effort is one of several across the state that provides community-based, integrated, comprehensive and coordinated child abuse assessment and investigation.

Guests also will include Leigh Ann Retelsdorf, Douglas County attorney; Vicki Maca, Nebraska Health and Human Services child welfare administrator; and Lt. Barry DeJong of the Omaha Police Department Special Victims Unit.

This edition of the program will be rebroadcast on Wednesday, Feb. 1 at 8 a.m.

"Consider This," a production of UNO Television, also airs on the Knowledge Network of Greater Omaha.

Student Health Services to host "Go Red for Women Day" Feb. 3

Student Health Services will host "Go Red for Women Day" Friday, Feb. 3, from 8:30 a.m. to 10:30 a.m.

Cholesterol and blood sugar testing will be available for \$20, along with free blood pressure checks, goodie bags and information on healthy living. A portion of the testing fee will be donated to the American Heart Association.

Student Health Services is located on the first floor of the Milo Bail Student Center. For more information, call 554-2374.

Black History Month celebration through Feb. 28

A month-long event celebrating black history and culture kicked off Monday, Jan. 30, at UNO. All activities are open to the public and will be held on campus at the times and locations listed below. Activities are free, with the exception of the Feb. 3 luncheon and the Feb. 11 fashion show.

Tuesday, Jan. 31 - Open Mic Poetry, 11 a.m. to 1 p.m. MBSC Ballroom. A diverse crowd of poets and listeners is anticipated at this open mic event. The event is sponsored by American Multicultural Students, SPOWkun Word and NCNW.

Friday, Feb. 3 - Color Me Human Luncheon, noon to 1:15 p.m. MBSC Ballroom. The luncheon features "Dr. King's Dream" by Mixedblood Theater. Tickets are on sale in the MBSC Business Office (\$3 for students, \$5 for faculty and staff, and \$7 for the public). The event is sponsored by American Multicultural Students.

Feb. 6-28 - Black History Month Display, University Library Foyer. This informative display celebrates the history, culture, icons and contributions of African Americans. Sponsored by University Library.

Monday, Feb. 6 - African American Read-In, 6 p.m. to 8 p.m. MBSC Fireplace Lounge (first floor). Participants will be able to share insights about *The Autobiography of Malcolm X* and the book's namesake at a discussion group formed in recognition of the 17th National African American Read-In.

Sponsored by Multicultural Affairs.

Tuesday, Feb. 7 - Jabali Afrika, noon, MBSC Nebraska Room. This multi-faceted Kenyan group combines fusion and African rhythms. Original compositions and traditional African rhythms come alive on a wide variety of instruments accompanied by vocal harmonies, dancing and choreography. Sponsored by the Student Programming Organization.

Chamber Orchestra to present "Romance and Roses" Feb. 4

The UNO Chamber Orchestra will present "Romance and Roses," a romantic evening of Viennese waltzes, Saturday, Feb. 4. The event will be held from 7:30 p.m. to 10 p.m. in the MBSC Ballroom.

Tickets are \$25 for individuals and \$40 for couples. Proceeds will benefit the Friends of Heartland Philharmonic Orchestra Scholarship Fund.

Christopher Stanichar, an assistant professor of music at UNO, will conduct the program. For tickets or more information, call 554-3427.

From *GENDER EQUITY*: Page 1

Committee publishes a report about how each campus did in regards to the specific objectives addressed for that year. The 2005 report will not be released until the fall of 2006, according to an update to the Board of Regents in March of 2005.

The committee, founded in 1991 to enhance gender equity and examine recruiting and retention policies, has two representatives from each campus in the University of Nebraska system who report and discuss the gender equity issues of their represented campus.

According to research, UNO has shown strong growth. Its rising percentage of female faculty members is attributed to the many policies, organizations and committees on campus that are in place for the sole purpose of recruiting, retaining and promoting female faculty members.

"Across the campus there is a real interest in trying to build the number of women in the academy. This isn't the case at

every university," said Jody Neathery-Castro, an assistant professor in the political science department.

Castro was hired at UNO as an assistant professor in 1998, and became tenured and promoted in 2004. She felt welcomed and accepted as soon as she was hired.

"I really liked the people [in my department]," Castro said. "It has been a very warm department."

Chancellor Nancy Belck implemented a program called "The Women's Leadership Institute," which Castro was involved with last year. The program was set up to encourage female faculty members to seek positions of power within their departments and universities through mentoring by women who are already in administrative positions.

"It showed me the dexterity it takes to be an effective administrator," Castro said.

Another important committee for female faculty members is the Chancellor's

Commission on the Status of Women, started in 1972 as an advisory council for gender equity issues, said Laura Grams, the co-committee chair for the CCSW.

"We communicate to the chancellor about the status of women and gender equity issues at the university," Grams said. "One of our most important jobs is to take the pulse of campus, to see what's going on."

In the two years she has been involved, Grams has seen increasing energy, more interest and more involvement in the commission.

Grams believes that having a female chancellor has made a big difference in the overall atmosphere of gender equity on campus.

Two of their big projects have been getting the lactation station and changing station installed. They also conducted a voter registration campaign in the fall of 2004

and registered approximately 900 people to vote on campus.

"We wanted to see women take advantage of their right to vote," Grams said.

The CCSW works very closely with the Gender Equity Committee.

Despite all the work being done in regards to gender equity, there are still small things that happen every day that could hinder future success.

As Castro pointed out, most students are more likely to address their male professors by "Dr." or "professor" than they are their female professors.

"Sometimes I even have to correct my

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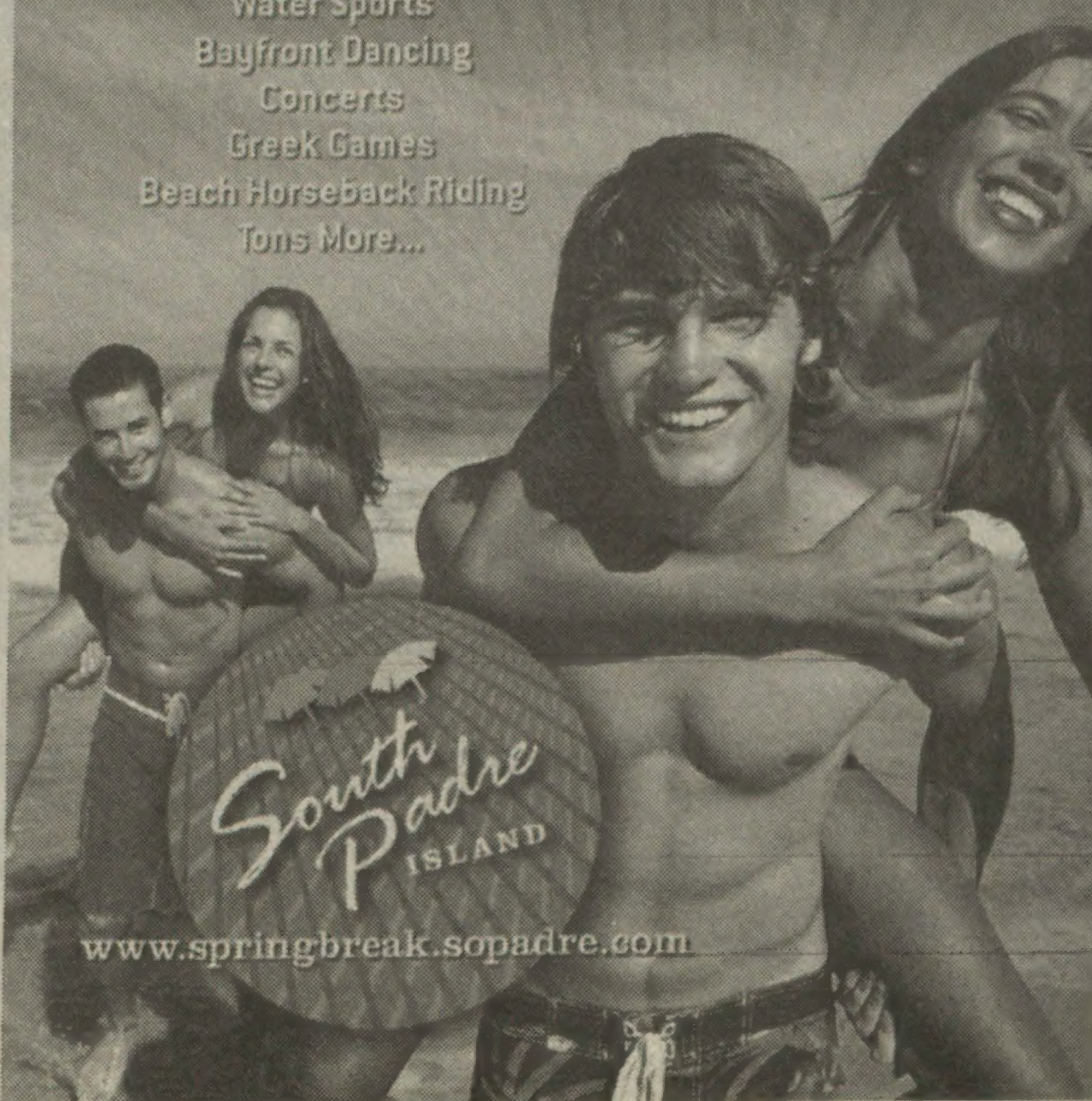
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20 Questions



BECKY BOYER
STAFF WRITER

A little insight into a random UNO student

Name: Biny Bruce
Major: Undecided, Speech Pathology later on
Year: First year here
Hometown: Queens, NY

1. How would you describe yourself in one brief sentence?
– Really quiet, but really nice.

2. If you could be a superhero, what power would you want the most?
– Reading people's minds.

3. What person would you like to meet the most, dead or alive, and what would you ask him/her?
– My husband's grandfather. "How was life back then?"

4. Who's the best professor at UNO you've ever had?
– Professor Champley, a speech pathology teacher.

5. Who's the worst?
– A black studies teacher.

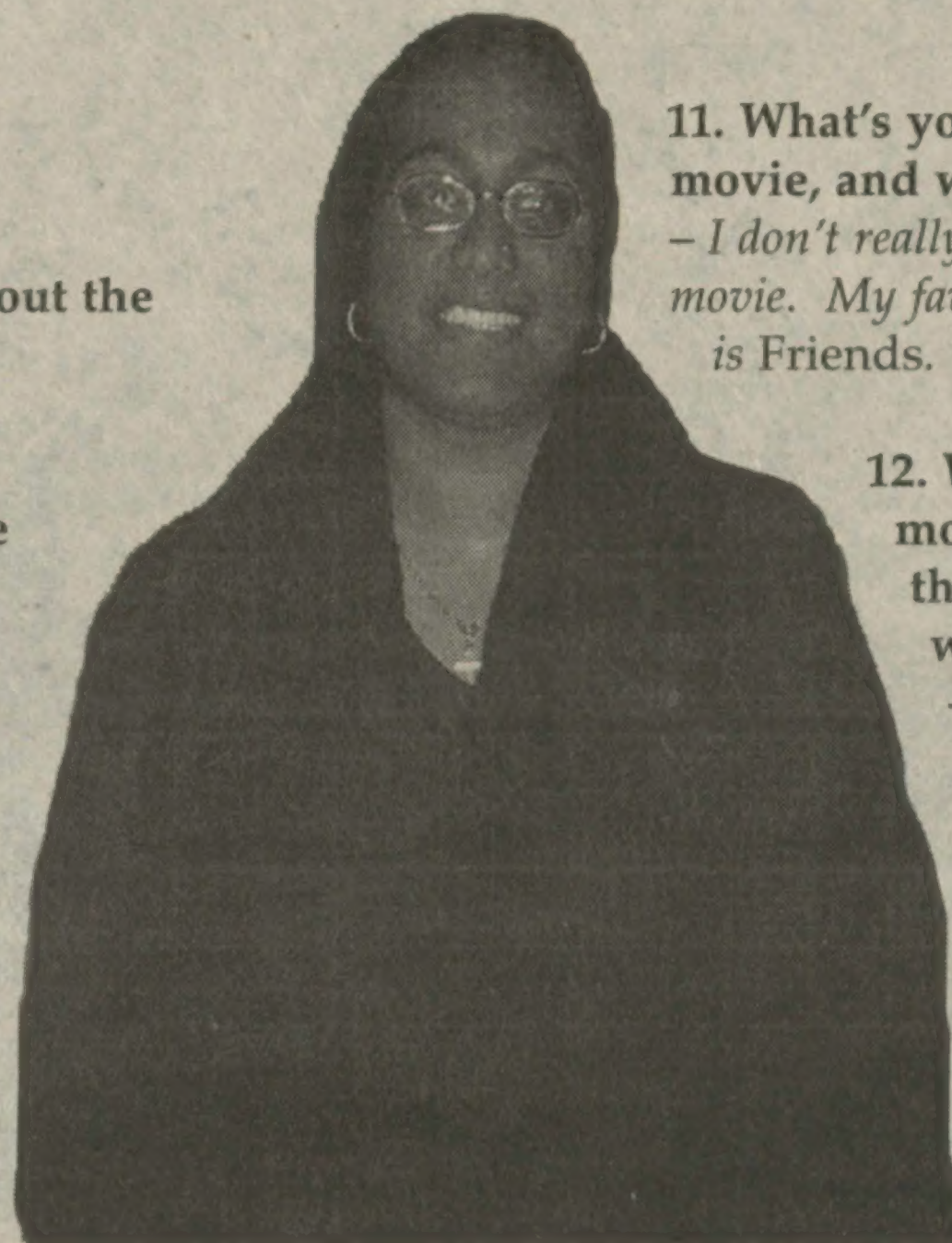
6. How do you feel about the parking at UNO?
– I hate it.

7. Why did you choose UNO?
– When I moved here, it was the first college I saw.

8. What do you think your favorite thing about going to school at UNO will be?
– Change of scenery, really.

9. What is your favorite quote?
– 'Just do it.'

10. If you knew you were going to die tomorrow, what would you do today?
– I would just go crazy—do whatever I wanted to do.



would talk to people and try to get them to calm down.

14. If you could be any animal what would you be?
– Cheetah, I just love cheetahs, no other reason.

11. What's your favorite movie, and why?
– I don't really have a favorite movie. My favorite TV show is Friends.

12. What's the most messed-up thing about the world today?
– All the violence.

13. What would you do to change that?
– I can't do anything drastic, I

15. What's the most horrible or embarrassing thing that's ever happened to you?
– I fell on my face once in front of the whole school when I was picking up an award.

16. What's the difference between lust and love, to you?
– Love is you'll do anything for that person no matter what, through thick and thin. Lust is you just want to have sex.

17. Who would win in a fight between Batman and the Superman?
– Superman, he has powers.

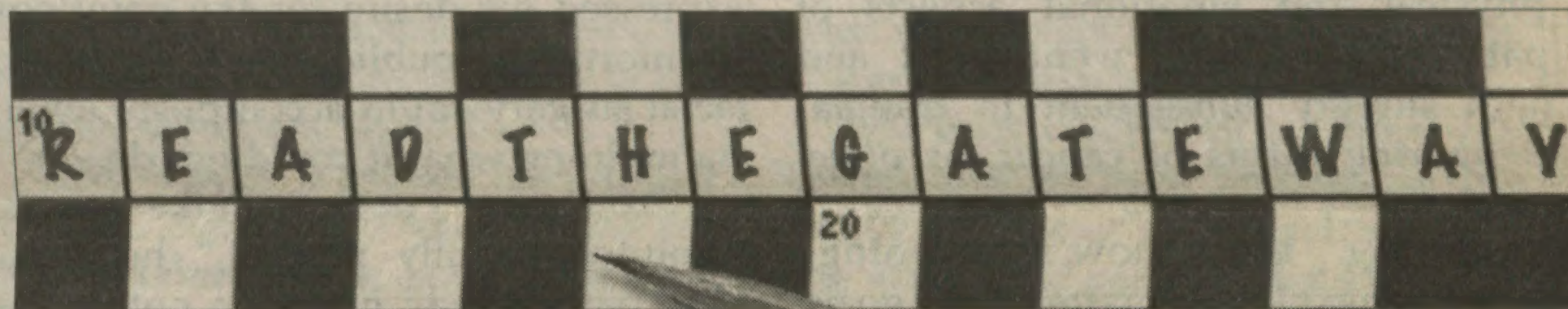
18. What's the meaning of life?
– Live life to the fullest.

19. What is the most difficult thing you've ever done in your life?
– Make a speech.

20. What is one question you've never been asked, but always wish someone would have?
– I can't think of anything!



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UNO Art Gallery exhibit depicts transformation of the disfigured

REVIEW BY AMANDA GOREY
SENIOR STAFF WRITER

Most of us are taught from an early age that it's not polite to stare, but when faced with someone disfigured, some keep on looking anyway. Some look away quickly, our mother's voices echoing in our minds.

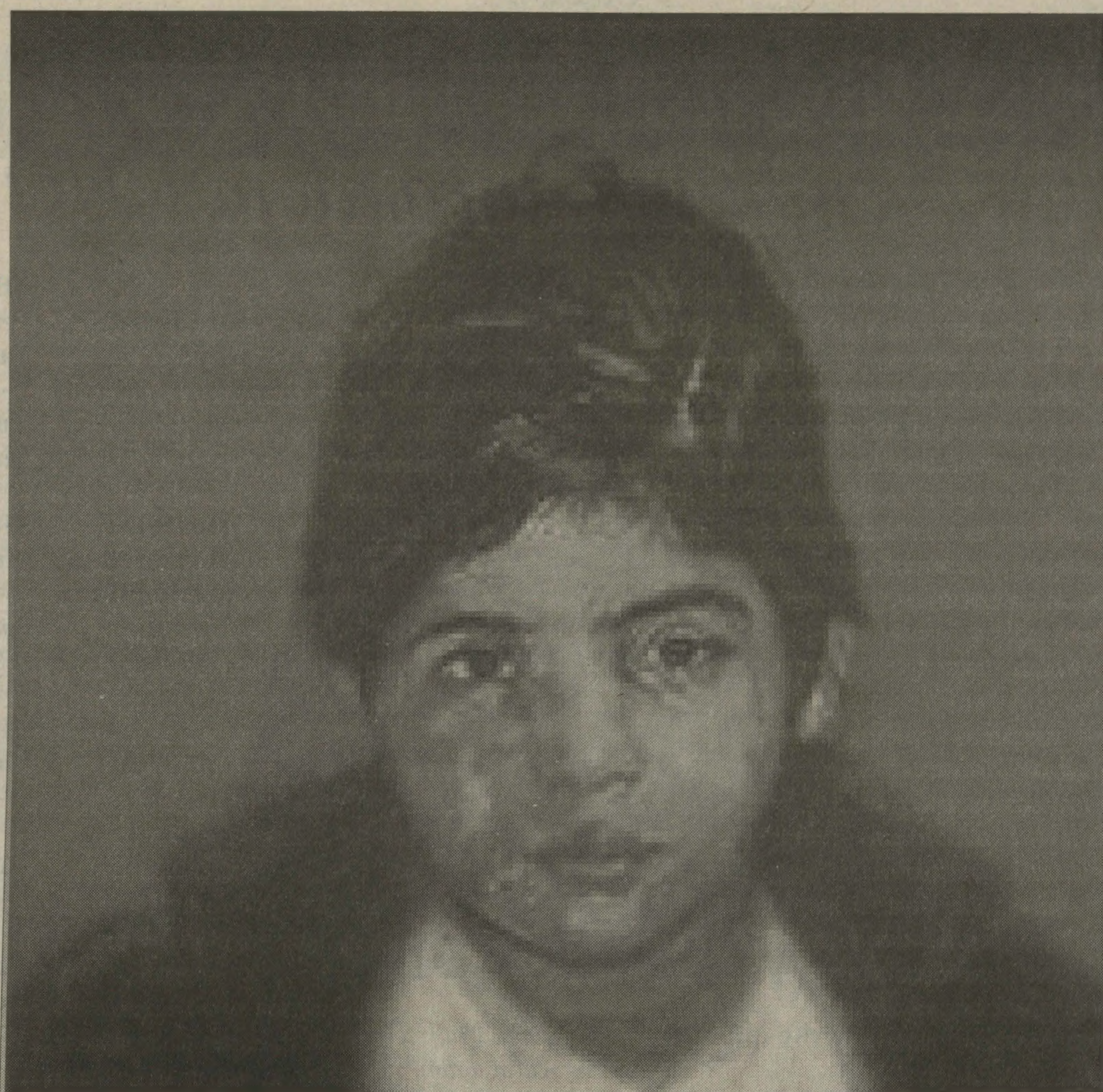
"Patients often say that when you have a facial disfigurement, people stop looking at you," says Deborah-Eve Lombard, director of the UNO Art Gallery.

"Saving Faces," an exhibit currently running at the UNO Art Gallery, compels viewers to look into those faces, and into their lives.

UNO is the third stop for a North American tour of an unusual art exhibition of 42 oil paintings showing faces distorted by cancer, congenital deformities and trauma. Iain Hutchison, M.D., a British maxillofacial surgeon, invited Scottish artist Mark Gilbert to visit the Oral and Maxillofacial Surgery Unit of St. Bartholomew's and Royal London Hospital to see for himself what the patients go through.

Gilbert partnered with Hutchison to illustrate the patients during the many stages of their treatment and transformation. Gilbert's paintings depict the physical and emotional aspects of patients who underwent head and neck surgery subsequent to trauma, disfiguring forms of cancer, or other problems.

During the show's opening, Hutchison explained his four main goals for the exhibition. He chose painted portraits rather than photography, as the artist's brush could capture the emotional transformation of the person during the project as well as show their physical imperfections. He



courtesy

The UNO Art Gallery is showcasing "Saving Faces," an exhibit depicting facial disfigurements.

expressed his desire for the paintings to inform the public of what modern facial surgery could accomplish, while maintaining what it could not do.

"You can never make them absolutely, totally normal," he says. "The patient may not even notice the imperfections, but the surgeon always does."

The portrait series captures the patients' changing emotions, character and confidence. They mark their faces as they progress through their surgical

and emotional journey. The results are not simply medical illustrations, but ones of feeling. Aesthetics, compassion and the visual depiction of medical treatment are all part of this moving—and often disturbing—show.

"The exhibition truly combines the best of art, science, hope and healing," Lombard says. "It will provide a moving and powerful experience to all who view it."

The Saving Faces Exhibition was made possible thanks in large part

to a \$3,500 grant from the Nebraska Arts Council, and is a collaborative effort with the University of Nebraska Medical Center. An additional grant of \$6,165 from the Nebraska Humanities Council made the speaker series possible.

A five-part lecture series was planned to complement the exhibition. Each program begins at 7 p.m. at the UNO Art Gallery in the Weber Fine Arts Center, and is free to the public. The lectures are designed to offer an opportunity to explore the integration of art and medicine and the nature of healing, says Dr. Virginia Aita, associate professor of preventive and societal medicine at UNMC and director of the planning committee for the event. Two talks in the lecture series remain, including:

Feb. 9 - "Regarding Transformation: Healing and the Perception of Integrity of Persons," Michael Gillespie, Ph.D., senior lecturer, University of Washington. Bothell and UNO professor emeritus.

Feb. 16 - "Healing and its Relationship to the Depiction of Illness," panel discussion headed by Mark Gilbert, Saving Faces artist, with panelists including Barbara Simcoe, associate professor, UNO Department of Art and Art History (moderator); Al Harris-Fernandez, director of the Sioux City Art Center and Aaron Holz, assistant professor, College of Fine Arts, University of Nebraska-Lincoln.

The exhibit will run through Feb. 24 at the UNO Art Gallery, which is located on the north end of the Weber Fine Arts Building, 60th and Dodge streets. The UNO Art Gallery is closed on Saturdays and Mondays. It is open from noon to 4 p.m. on Tuesdays, Wednesdays and Fridays; noon to 8 p.m. on Thursdays; and 2 to 5 p.m. on Sundays.

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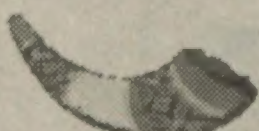
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Loving Shelterbelt's Valentine's Day play

COLLEEN O'DOHERTY
STAFF WRITER

Love is a many-splendid thing, and so is a night of good theater.

The SNAP/Shelterbelt Theatre is having its yearly love-fest with "From Shelterbelt With Love 5," an annual Valentine's Day-themed production. The show is a series of short vignettes written by local playwrights, and covers the many forms in which love comes.

From the moment you enter the small theater, love is in the air with an eye-catching red and white stage, and plenty of love songs playing. The show keeps your attention with some heart and a lot of laughs.

All the vignettes are well-written, capturing the various complicated components of love. Some are quirky, such as Patrick Gabridge's "Measuring Mathew," which focuses on how one man's love of numbers and obsessive tendencies affect his interpersonal relationships.

Others are insightful, like Daena Schweiger's "Man of Your Dreams," which examines both the need to love oneself and let others love us as well. Some are just hysterical. John Davenport's "Three Things About Love" and Kristy Leigh Robinson's "The Catharsis" are both quite witty and fun.

Good direction made all the vignettes run smoothly. One in particular, Tim Kaldahl's "iLonely," directed by Amanda Link, had some fun music bits that required precise timing.

Of course even great writing and directing can't be enough without good acting talent to carry it, and the Shelterbelt has plenty. There were points where it felt like some of the actors weren't in the right role for them, and a few went over the top at times. Otherwise, the acting was great.

Every actor and actress had a moment when they really shined.

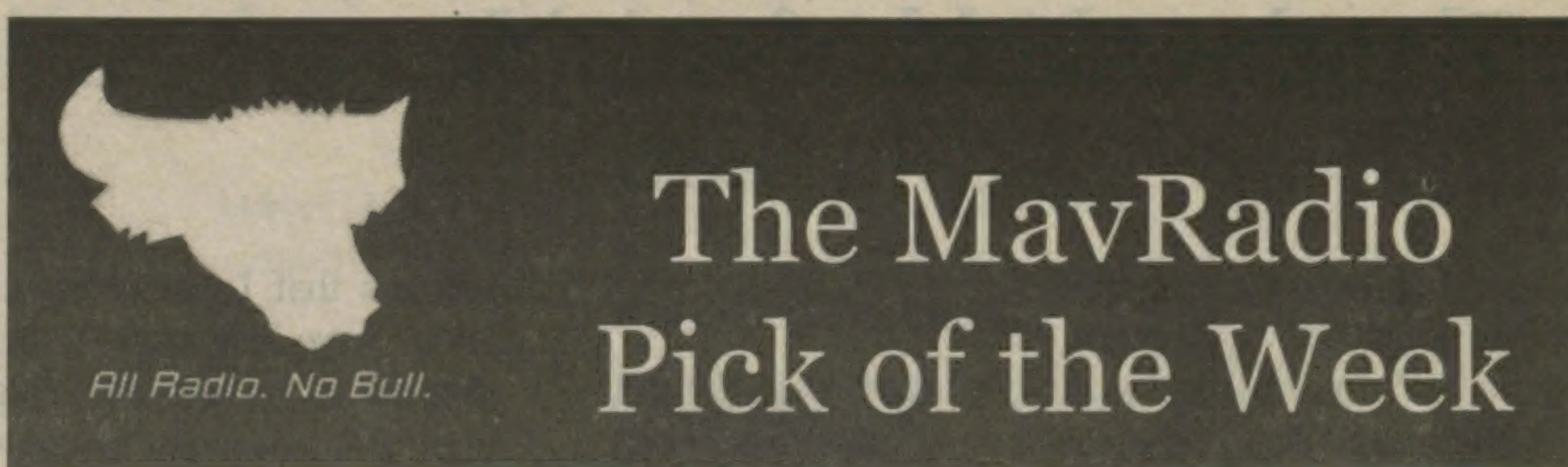
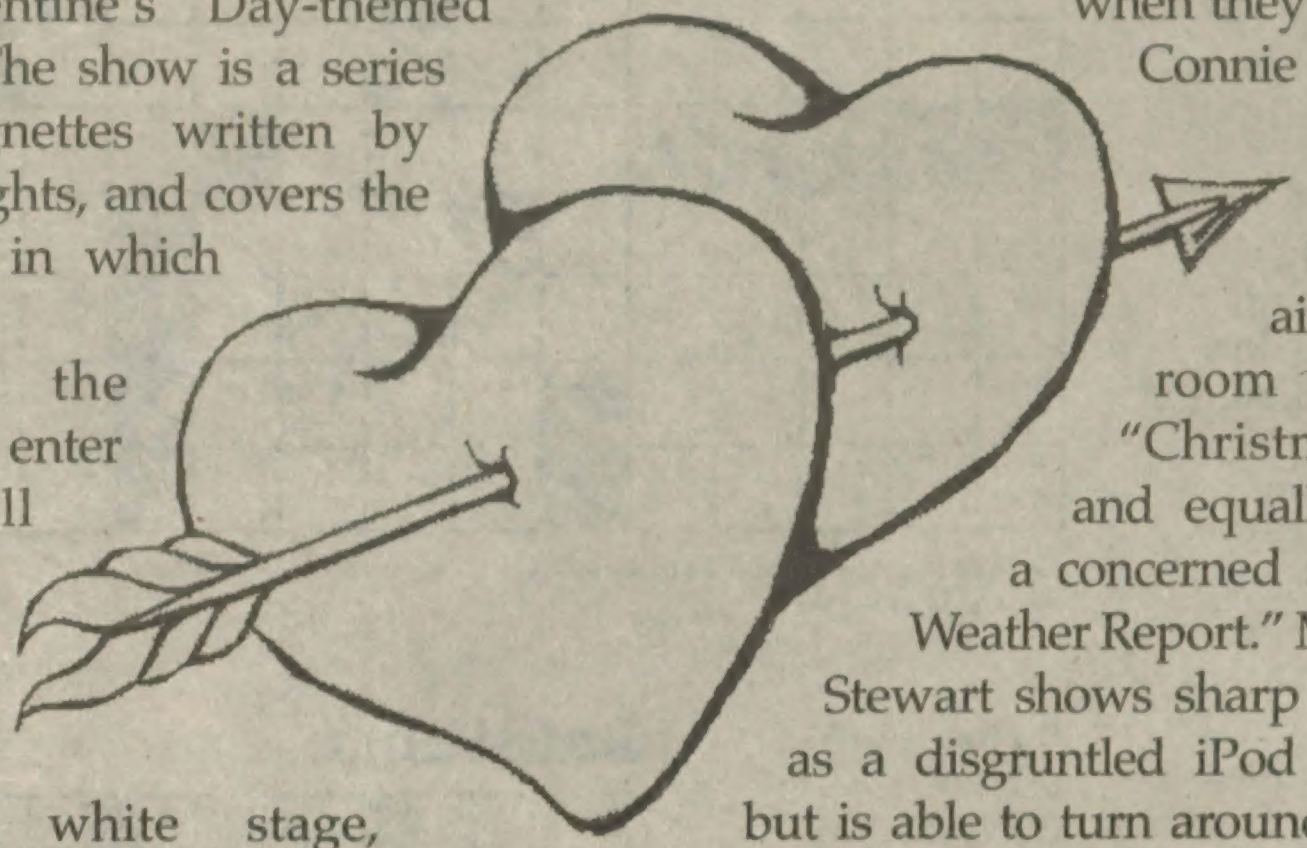
Connie Jo Podendorf is very funny as a desperate airport waiting room stalker in "Christmas Flight" and equally capable as a concerned sister in "The Weather Report."

Michael Taylor Stewart shows sharp comic timing as a disgruntled iPod in "iLonely," but is able to turn around and portray a sweet, socially inept math-lover in "Measuring Mathew." Teri Fender has a knack for comically-exaggerated facial and body expression, which she utilizes in full, especially in "Three Things About Love."

Dan Chevalier is an excellent comedian, with facial expressions that are just killer. His turn in "Three Things" had one of my companions at the show rolling out of her chair, literally. Sarah Podendorf gives subtle, nicely nuanced performances while on stage, and Erika Hall is equally engaging in her roles.

There is still time to catch the show. It's running through Feb. 14 with shows at 8 p.m. Thursdays through Saturdays and at 6 p.m. on Sundays. There's a special showing on Valentine's Day with complimentary champagne and dessert. All shows are \$15 for the general public and \$12 for TAG members and students.

The SNAP/Shelterbelt Theatre is located at 3225 California St.



The MavRadio Pick of the Week

CHARLEY REED
MAVRADIO STAFF

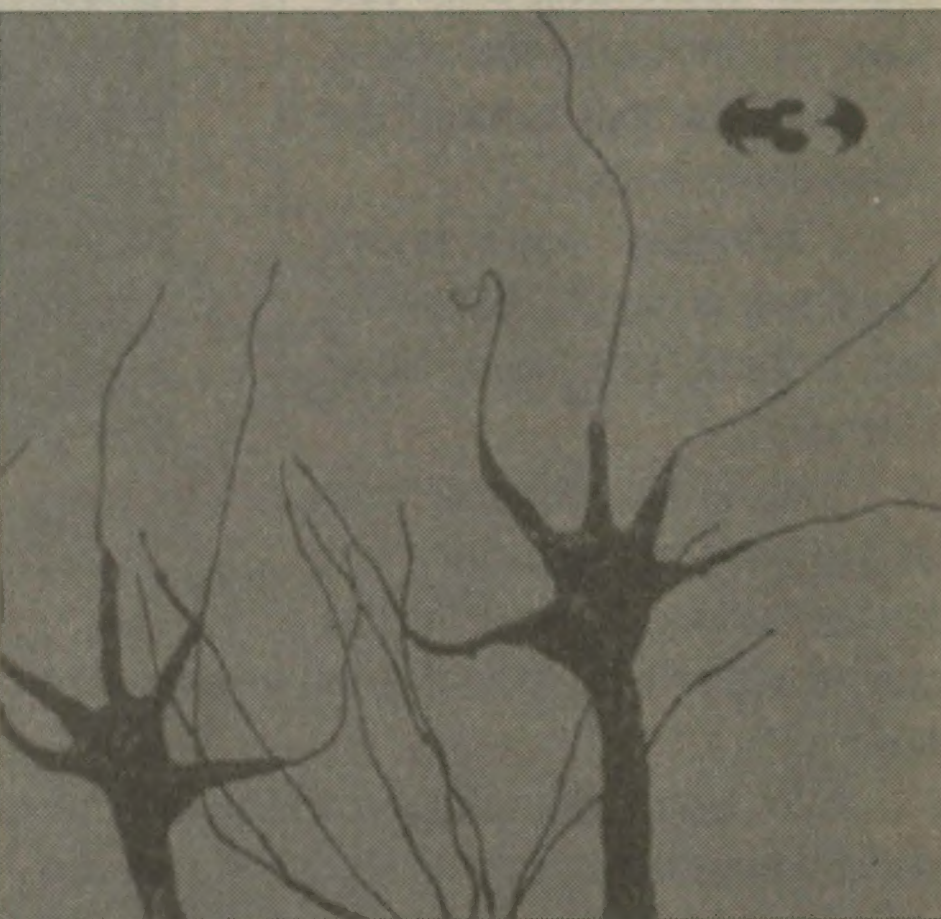
Throughout music history there have been great bands with numbers in their name: 311, 3 Doors Down and 40 Below Summer. Even 50 Cent or 98 Degrees have to be given credit for the work they put out.

Another band that many people may have not heard of is a band that only has the number "3" for its name, but with its latest release entitled *Wake Pig*, the Woodstock, N.Y., natives might start getting noticed.

What is really odd about a band like 3 is that it has actually had a long career and a list of accomplishments, including a career start-up at the 1994 revival of the Woodstock music festival that led it to being scouted and signed by Universal Records. Unfortunately, the band could never get an album off the ground with Universal.

Flash forward 10 years later. The band is still hanging together and has put out three full-length albums. As part of a smaller, independent label, it released a fourth album, *Wake Pig*. It has taken more than a year after *Wake Pig* for the band to be signed to the infamous Metal Blade Records.

"Alien Angel" is the first key track off the release, mimicking a sound almost like TOOL or A Perfect Circle, but with the vocal



range and tone of a band like Stabbing Westward or Adema. "Alien Angel" is one of the most melodic songs on the album and could easily be a radio single, with its powerful refrain and masterful drum work by Chris Gartmann.

The next big track is "Monster," which has a bit more of an electronic experimental sound combined with the unique 80s hair-band rock sound that makes the track worth a listen. If there is any flaw with the track, it's that it gets a bit repetitive.

Next up is a pair of songs, "Trust" and "Queen," that are really opposites of each other. "Trust" is a much slower and methodical song akin to Adema's "Unstable" or My

See PICK OF THE WEEK: Page 6



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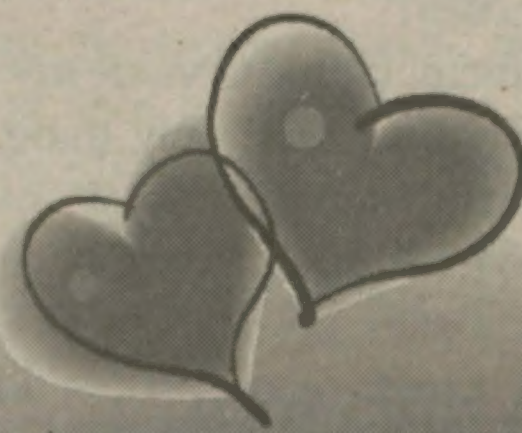


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The threshold of suicide may not be so distant

When does life truly get to the point that it's not worth living? Where is the signpost of utter humility and despair planted? How long does one have to stare into the abyss, as Nietzsche put it, until the abyss stares back?

I honestly don't know. I've never gotten to that point, but I think I've been close. Damn close.

I've had a nagging imp in the back of my mind that keeps asking me, "What does it really take to make someone commit suicide?"

I've been unlucky enough to know several people—some who I called friends—who've killed themselves. After the grief has run its course, the questions flood in. Why? Why would someone take his own life? How could anyone get to a point in life where no other option existed than suicide?

The darkness inside of me—the parts that define the portrait of my past with deep shadows of regret and pain—keeps telling me I already

know the answer to that. I've felt some real pain throughout my childhood. More than anyone at that age of innocence should have to endure. Grade-school kids shouldn't have to deal with depression, at least not in the world that I envision is one we ought to strive for.

But I was a sad child, and the intensity seemed to swell even greater as I got older, finally peaking in high school. It was then that I learned to accept pain as a partner in life. I really hadn't known a life free of it, except for maybe a few little Polaroid shots of memory as a toddler and first-grader.

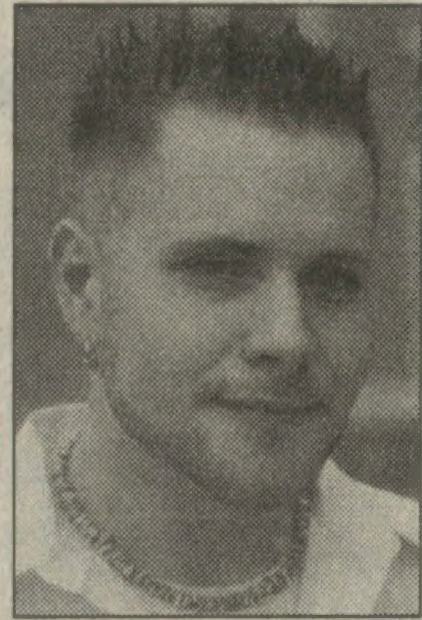
The source of my pain had always been my peers. At least that's what I always thought as I was growing up. Later I had come to accept that the real source of my pain was emanating from somewhere a lot closer to home, probably inside of me. Although a handful of psychiatrists' files throughout the '90s might disagree, I don't think I was ever clinically depressed.

Things were the way they were simply because that's how life chose to unfold for me. I'm not a fatalist; I don't believe that our lives are a part of some greater scheme. I don't believe in destiny and I don't believe in fate.

I didn't grow up with as much pain as I did for any particular reason whatsoever. That's just the way it was. Maybe that's just the way I was: highly susceptible to insult and injury.

I suppose the point is that throughout those years of pain, there was no light at the end of the tunnel. I endured simply because there was no other choice. At times, I felt so

Manic Digression



Josh Bashara

helpless that I just chose to let life have its way with me, slamming me against walls of despair like a rag doll. I just gave up.

But at no point—even during the darkest of days, days of which I suspect some grown adults have had the privilege of never knowing—I never truly entertained the idea of suicide.

This fact leads me to several possible conclusions. One is that even during my darkest hours, I still never experienced the pain of one who commits suicide. Another answer is that I never possessed whatever element it is that enables someone to kill himself, be it courage, stupidity or perhaps selfishness. And yet another possibility is that my will to live was greater than the suffering I endured.

Unfortunately, I don't think that my case was something as noble as the latter. I believe that either I didn't possess the ability to kill myself, or that the pain required to end your own

life is something still foreign to me.

Either way, the implications of these two explanations don't produce much hope for those on the brink. If we are to believe that the only thing between a person choosing to live or die is the amount of agony one experiences, it's a scary world that we live in.

Alternatively, if the difference between one choosing to live or die is simply a *thing* that that person possesses inside himself—as mentioned, be it courage, stupidity or selfishness—it makes the lives of those you love that much more unpredictable.

Since active research of the mapped human genome in 2000, some scientists claim that a "violent" or "criminal" gene exists. Can the same be true of the capability to commit suicide? Just as one might possess the gene—the *ability*—to commit murder, could one possess a suicide gene? A gene, an ability, to kill oneself?

If so, it's difficult for me to value my own life today knowing that the only thing that stopped me from ending it was my *inability* to do so. But even if that's the case, we are most likely far better off, lest there might be a hundred times more people killing themselves each day.

In the end, many people would say that it's not a good thing to dwell on such thoughts. Better is to walk the path of the unbridled, free of such concern and self-judgment. Living life for the day, grateful for every breath that we take—indebted to a higher power for every ray of sunshine that's cast upon our eyes, every blade of grass that folds beneath our step. To think not of yesterday and what could have been, but for the gifts that tomorrow might bring.

From **NSSE**: Page 1

Office of Institutional Research will be giving a prize away to a student who participates in the survey; details about the prize were not available Thursday.

Students will also be sent five e-mails to their university Lotus Notes account, one every other week, reminding them to participate in the survey if selected. These e-mails will include the subject line "Tell NSSE" for easy identification.

The University of Nebraska campuses participate in the survey on a voluntary basis once every few years. According to the NSSE Web site at nesse.iub.edu, more than 500 institutions participated last year, with a noticeable increase each year since first administered in 2000.

"This is information that will be utilized and will make a difference," Mannering said.

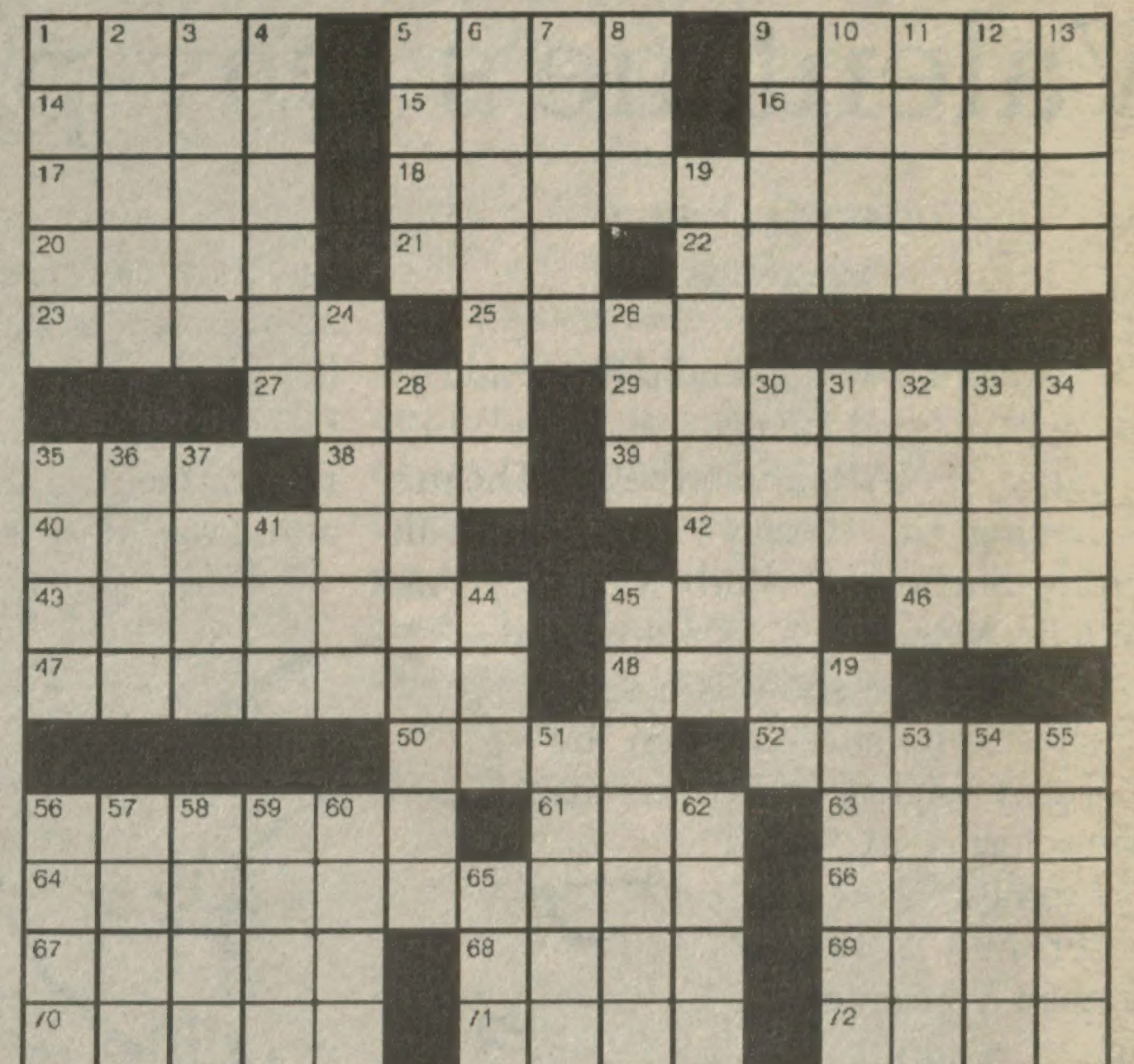
Crossword

ACROSS

- 1 Touch down
- 5 Worn out
- 9 Tel Aviv
- 14 African lily
- 15 Olin or Horne
- 16 Manmade fabric
- 17 Laura or Bruce
- 18 Like mother-of-pearl
- 20 Sprinkle with powder
- 21 In addition
- 22 Changes, as a timer
- 23 Much inclined
- 25 Old Peruvian
- 27 June honorees
- 29 Lends a hand
- 35 Slalom
- 38 Edge
- 39 Nationalist
- 40 Zodiac sign
- 42 Actor Marlon
- 43 Olympics site of 1996
- 45 Pub serving
- 46 Rep. letters
- 47 Make a second appearance
- 48 Malevolent stare
- 50 Scottish loch
- 52 "___ Delicate Condition"
- 56 Jostled
- 61 ___ the question
- 63 Encounter
- 64 "Rocky" co-star
- 66 Gilbert or Teasdale
- 67 City on the Rhone River delta
- 68 Persian Gulf country
- 69 Land of Blarney and Killarney
- 70 Like some eyes
- 71 E-mailed
- 72 Snow coaster

DOWN

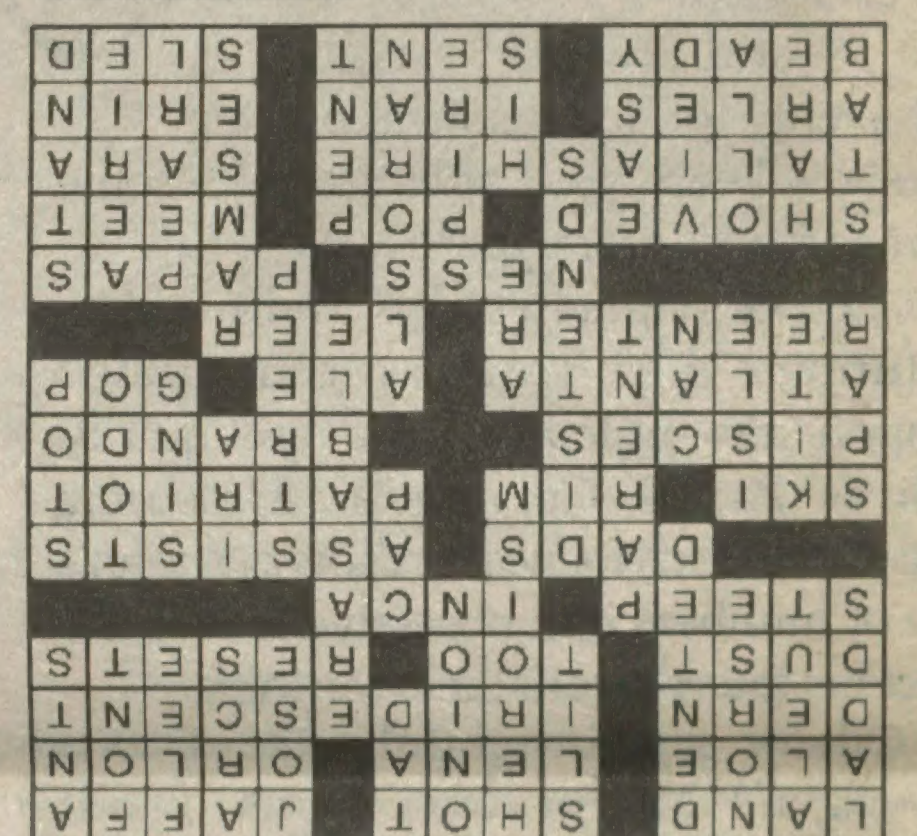
- 1 Alan and Cheryl
- 2 Native Alaskan
- 3 Scandinavians
- 4 Pockmarked
- 5 Narrow cut
- 6 Bravery
- 7 Stew veggie
- 8 Abe's boy
- 9 San __, CA
- 10 Parabolas
- 11 Make tracks
- 12 Typeface
- 13 Porch raiders
- 19 Like pencil marks
- 24 Allowance provider
- 26 Lid
- 28 Swells out
- 30 "Silkwood" star
- 31 Levin or Gershwin
- 32 Belt out
- 33 Busy person's list
- 34 Come to a standstill
- 35 Ship's pole
- 36 Flying toy
- 37 Capri or Man
- 41 Fire
- 44 Exist
- 45 Losing competitor



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1/30/06

Solutions



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| 55 Put up with | 62 House opening? |
| 56 Piercing pain | 65 Howdy-dos |

From **PICK OF THE WEEK**: Page 5

Chemical Romance's "Ghost of You" with a perfect balance of not being overwhelming, but still being powerful. "Queen," on the other hand, is just plain scary because of how well it is done technically. The guitar and drum solos on the track are enough to make it one of the best songs in rock today, let alone one of the best on the album.

But it is on the track that gives the album its name, "Wake Pig," that you can really see the scope of the band's talent, and the still-powerful influence of original band member Josh Eppard who left the band several years ago to become the drummer for rock mainstays Coheed and Cambria.

Eppard has managed to still stick around, and helps out by writing or producing songs for the band and even pulls some strings to have 3 tour with Coheed and Cambria. In fact, Eppard has had as lot of influence on this album in particular, which that may end up being a precursor to future success.

Don't misunderstand, the truth is that *Wake Pig* is probably not going to be an album for everyone, but if you are someone who enjoys the vocals of Coheed and Cambria, the tempo of My Chemical Romance, or the ambience of bands like Adema, Stabbing Westward, or even The Mars Volta, you will thoroughly enjoy this technically masterful and entertaining release from one of the most talented bands no one knows about.

Album: *Wake Pig*

Artist: 3

Label: Metal Blade Records

Key Tracks: "Alien Angel," "Monster," "Wake Pig," "Trust," "Queen"

Release Date: Nov. 1, 2005



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Letters to the editor will be selected for publication on

the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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Women's basketball falls to Huskies, takes revenge on Antelopes

LIZ SELZER AND NATHAN LEETE
SENIOR STAFF WRITER
SPORTS EDITOR

The Mavs had a rough start to the weekend on Thursday, losing to No.4 St. Cloud State 85-60, but came back strong Saturday in an 87-56 win against non-conference Grand Canyon.

Although the Mavs forced 10 lead changes during the first half, the Huskies scored eight straight points, and took a 38-33 advantage into halftime.

"We needed to clean up the defensive breakdowns that we had and not get beat on defensive responsibilities," said Patty Patton Shearer, UNO women's basketball head coach. "We needed to do a great job on the offensive boards, and we needed to continue having great ball movement to impact our offensive rhythm."

The Huskies opened the second half with a 12-0 run to take a 50-33 lead with 16 minutes, 54 seconds left on the clock. JJ Smith and Karen Thies put a halt to the run when they each hit field goals, but that was a short-lived respite.

The Huskies tore off a 15-4 run to take a 68-42 lead at 8:44, and never looked back.

Smith's 15 points moved her into the No. 10 spot on UNO's all time scoring list.

UNO held Grand Canyon to just 32.1 percent shooting, while six Mavericks posted double digits in the rout.

The Mavericks went on a 23-7 rampage to break a 6-6 tie early in the game, and took a 43-24 lead into the break. Smith scored all 16 of her points in the first half.

Grand Canyon came within 11 twice in the second half, but then the Mavs went on a 14-4 run. UNO then held the Antelopes to a single field goal over an eight-minute stretch to take an 82-48 lead with 5:11 on the clock.

Smith now has 1,186 points in her career. Lacey Geitzenhauer also scored 16 for the Mavericks. Thies, Toni Kinsey and Ashley Freerksen all put up 11 points and Cayla Hargrove added 10.

The Mavericks will play again Thursday night at South Dakota, then return to the Sapp Fieldhouse Saturday to host Augustana.



photos by Michelle Bishop

Kristen McMahon (above) looks to pass the ball while being defended by St. Cloud State's Heather Miller during Thursday's game. Ellen Majewski (below) works the ball up court during Thursday's game.



Wrestlers take two in Minnesota

JASON GLENN
STAFF WRITER

The No. 1 ranked UNO wrestling team was in championship form last week, manhandling one opponent and exacting sweet revenge on another.

The 5-0 Mavericks came close to history in shutting out St. Cloud State 53-0 Thursday night, and avenged a 2005 loss by besting Division III champs Augsburg 24-10 Friday.

In their first North Central Conference dual meet of the season, the Mavericks recorded seven falls and two major decisions, falling just four points shy of the school record for a dual meet. It was the largest margin of victory for a UNO team since a 54-0 win over Colorado School of Mines in the 1980-81 season.

In a match-up of last year's NCAA tournament winners, UNO took seven out of 10 weight classes to beat Augsburg in Minneapolis Friday night. Cody Garcia, Dan Hilario, Mitch Waite and Shane Unger all won by decision to propel the Mavs to an early lead.

At 157 pounds, UNO's Patrick Allibone administered the first blemish to Jeremy Anderson's undefeated season, halting his streak of wins at 30.

After Augsburg won three of the next four matches to close the gap to 18-10, senior heavyweight Les Sigman, coming off a two-week hiatus due to a shoulder injury, pinned Dylan Soberg in two minutes, 45 seconds to cap the win.

The Mavericks have two more road meets this weekend, traveling to Central Oklahoma Friday and Nebraska-Kearney Saturday.

Runners take seven top spots at ISU Open

LIZ SELZER
SENIOR STAFF WRITER

The UNO track and field team grabbed several top five finishes during the first day of the Iowa State Open. They did even better Saturday, with Foluso Makinde capturing the triple jump title.

Makinde had a leap of 38 feet, 2 inches to win the triple jump, and placed sixth in the long jump with a leap of 17 feet and eight inches. Debbie Akerly placed third in the triple jump with a mark of 37 feet and three inches.

Laverne Monger placed third in the 200-meter dash with a time of 24.79 seconds, while Molly Belling clocked in 10 seconds behind her teammate for a fifth place finish. In the 60-meter dash, Belling placed second with a time of 7.64 seconds, and Monger came in third with a time of 7.69 seconds. Kellie Ryan placed fifth in the 5,000 meter run with a time of 18:00.67. Sarah Zeisler finished third in the mile run with a time of 5:04.71.

The Mavericks travel back to South Dakota to compete in the Graphic Edge Division II Classic next weekend.

From **HOCKEY**: Page 1

out scoring for the game.

The Mavericks held a 34-18 shot on goal advantage over the Nanooks.

The Nanooks carried a 1-0 lead into the first intermission Saturday night, but the Mavericks put two goals on the board in the second. Thomas put the Mavs on the board when he scored from below the left circle 1:30 into the second stanza. Bagron put a forehand shot through traffic and into the net at the 8:08 mark to give UNO a one-goal lead.

Tyler Eckford tied the game for UAF

with a goal 2:15 into the final period, and Ryan Muspratt gave the Nanooks the lead with his power play goal with 11:33 left in the game.

Parse scored with 9:52 left in regulation to force the tie.

UNO took three of four possible points this weekend and improved its record to 14-11-3 overall and 8-9-3 in the CCHA.

UNO will host CCHA No. 2 Lake Superior State in a two game set at the Qwest Center this weekend. The puck drops at 7:05 p.m. Friday and Saturday.

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CLOSE TO UNO

Kapels' 37 points not enough to take

NATHAN LEETE
SPORTS EDITOR

UNO's Calvin Kapels scored a career-high 37 points and put himself six points over the 1,000 mark for his career, yet it wasn't enough to lead the Mavericks to victory over St. Cloud State.

The Huskies shot a blistering 66.7 percent in the first half as they walked to a 45-32 lead at halftime. St. Cloud lead by as many as 18 points before Kapels hit a pair of jumpers in the closing minutes of the half.

UNO went on a 20-5 frenzy over a six-minute stretch in the second half to tie the score at 52. Kapels had seven-straight points during the run.

Kapels hit a jumper in the paint to give UNO a 66-59 lead with 4:59 left in the game, but David Dreas scored five points for the Huskies in an 8-0 run. Kapels stopped the run with a three-point play, but Dreas hit a three to take a 70-69 lead with

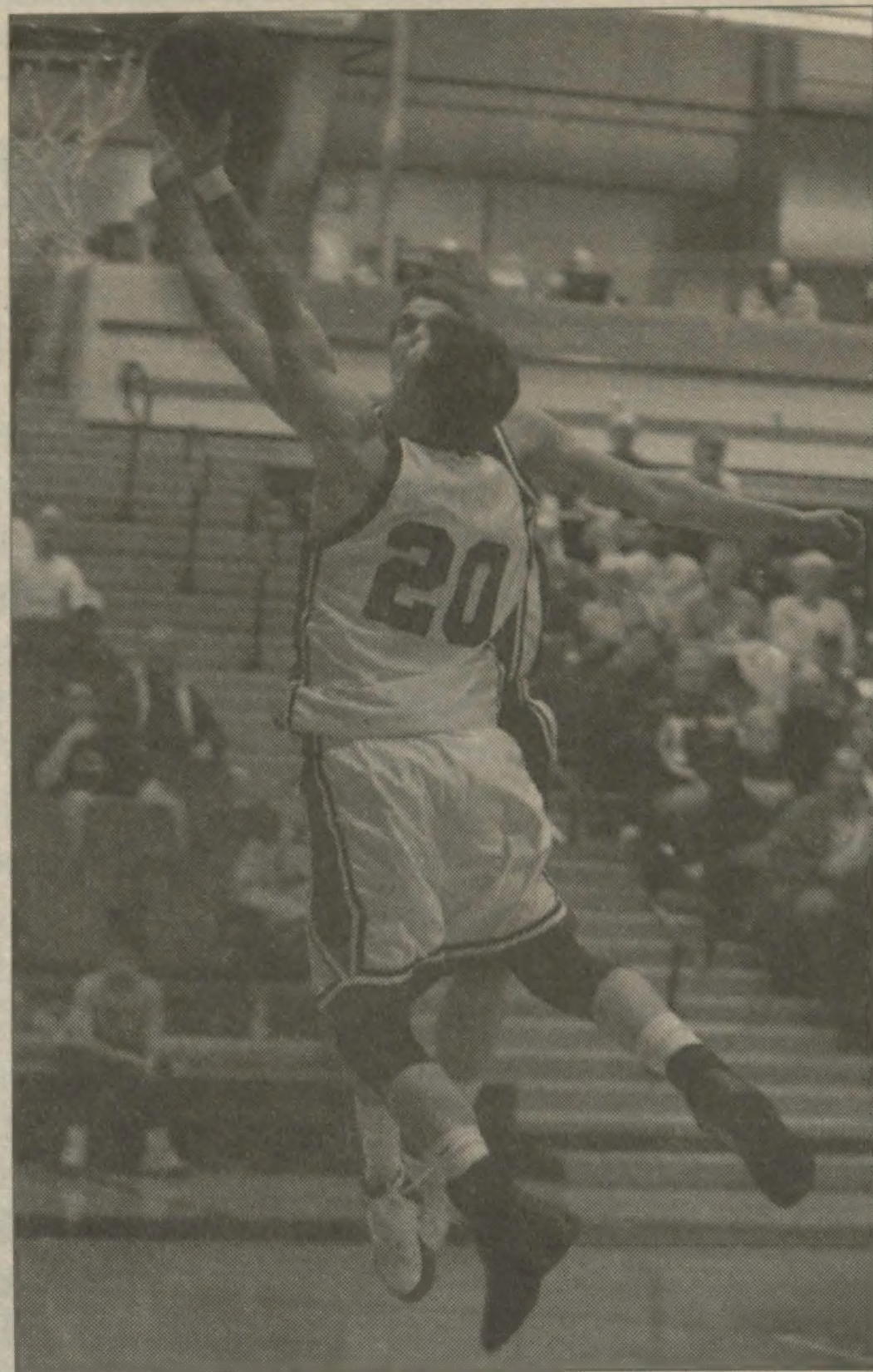


photo by Michelle Bishop
Zac Robinson goes in for a layup during Thursday's game against St. Cloud State.

1:45 left.

Denny Johnston retook the lead for the Mavs with a three-

pointer at 1:13 left, but Dreas tied the game back up 12 seconds later, with a pair of free throws.

Kelly Byrne gave the Huskies the lead for good when he drained a three-pointer in the opening minute of overtime, and Dreas extended the lead to 83-78 with 1:35 left to play with a pair of free throws. Kapels hit three free throws when he was fouled on a shot from 21 feet out with 43 seconds left, to bring UNO within two. The Mavs forced a turnover with 32 seconds left but the tying field goal bounced off the rim to give the Huskies the 83-81 overtime North Central Conference win.

Despain put up 12 points for the Mavs and Ryan Curtis added 11. Kapels was 12 of 16 from the field, including 2 of 3 behind the arc and 11 for 11 from the line.

The Mavericks travel to South Dakota Thursday night, then return home to host Augustana Saturday.

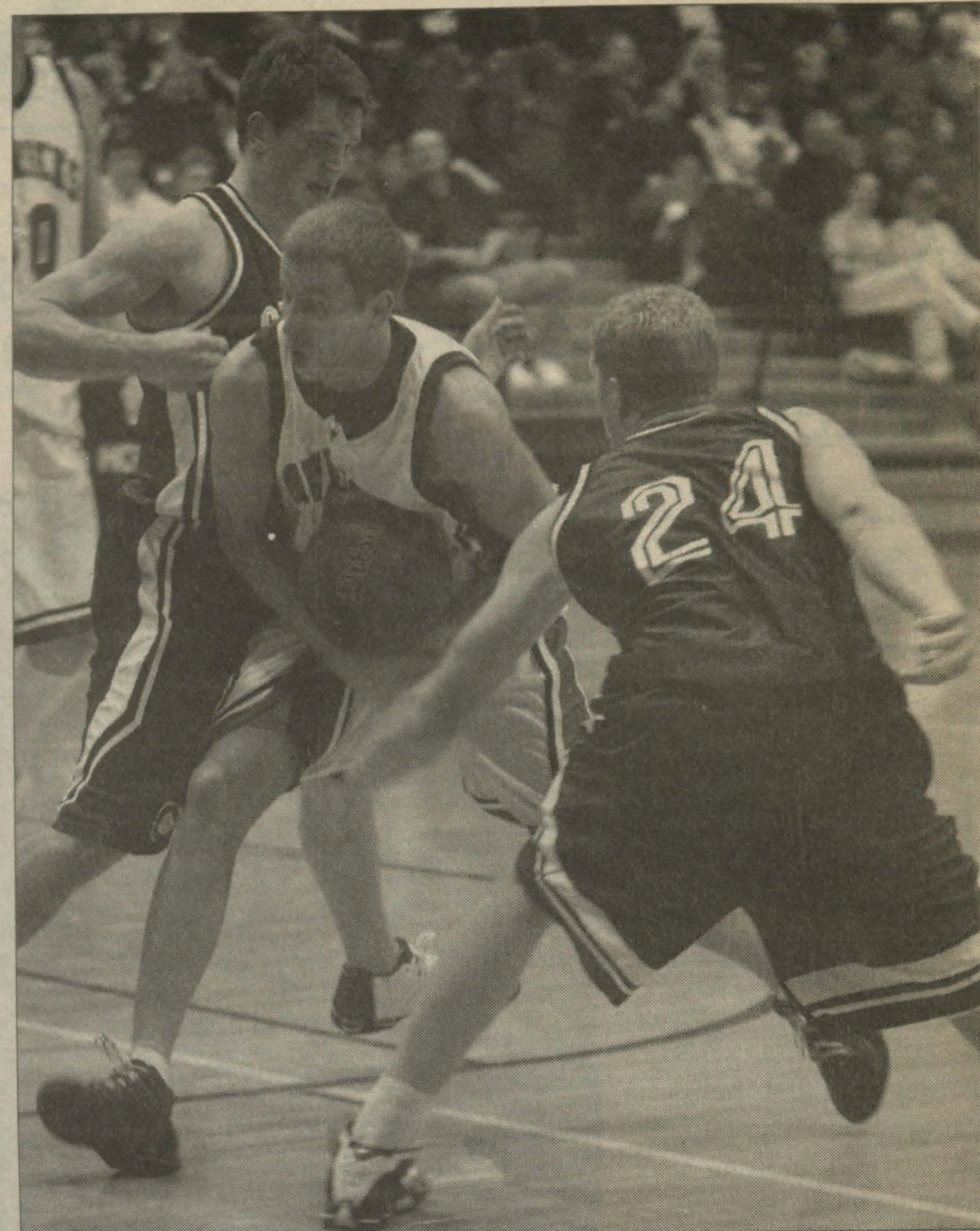


photo by Michelle Bishop
Calvin Kapels gets fouled while going for a basket during Thursday's game against St. Cloud State. Kapels scored a career-best 37-points, which pushed him to 1,006 points for his career.

Classified Ads

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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